IRIS ZIETLOW

NON-UNION iris.zietlow@gmail.com

THEATRE

Twelfth Night Feste Paul Wagar/UCLA Blackbox Richard Israel/Little Theater FNAM Show Search Company Something Rotten Ensemble Aleks Pevec/Freud Playhouse Love's Labour's Lost Rosaline Cara Grasso/Bruin Bard Co. Into the Woods Judith Moreland/Little Theater Stepmother Bawd/Lychorida Pericles M. Hackett/Freud Playhouse Tracy Turnblad Hairspray Jen Stuart/Old Town Theater

FILM

SingLeadDir. Melohn Johnson/ShortBoelter Tunnel...LeadDir. Gary Easton/ShortHard to Find...SupportingDir. Chloe Johnson/ShortSongs for HopeLeadDir. Jason Green/Feature

TRAINING

<u>Acting</u>: University of California Los Angeles: Theater B.A. 2024 ~ Musical Theater Emphasis Acting for the Camera, Psychological Systems, Actor's Voice and Speech, Dialects, Shakespeare

Voice: Range ~ E3-G5*-D6

Natalie J. Gray ~ Private Voice (Current)

Evelyn Halus ~ Rock/Pop Voice

Jeremy Mann ~ Private Voice, Ballads & Subtext

Linda Kerns ~ Private Voice, Operetta

Dan Belzer ~ Music Theory for Singers, Duets: Singing in Relationship

David Ruether ~ David Ruether Vocal Studio

Barbara Chiafolo ~ Private Voice

Dance: Ballet (8 years) ~ Jazz (8 years) ~ Tap (10 years) ~ Hip Hop (4 years)

University of California Los Angeles

Ballet - Tomita Natsuo

Musical Theater – Hector Guerreo, Peggy Hickey

Tap – Cheryl Baxter

Jazz – Lee Martino

Temecula Dance Company

Ballet - Vitaly Nechay

Jazz – Robert Reinhagen, George Ortiz

Tap – Brooke Morris & Becki Mitchell

Hip Hop – Justin Bernardo & Joey Cruz

AWARDS

HFPA Acting Fellowship, John and Faith Surabian Award for Excellence in Musical Theater, David C. Baumgarten Endowed Award in Acting, Inland Valley Theater League Award, Miss Inland California Jr. Teen

SPECIAL SKILLS

American Sign Language, Proficient Piano, Guitar, Flute, French Horn, Songwriting