

IRIS ZIETLOW

NON-UNION

iris.zietlow@gmail.com

EDUCATION

University of California Los Angeles: Theater B.A. 2024 ~ Ray Bolger Musical Theater Program
Vista Murrieta High School: High School Diploma 2020

THEATRE

<i>Show Search</i>	Company	Richard Israel
<i>Something Rotten</i>	Ensemble	UCLA
<i>The Golden Record</i>	Linda Sagan	UCLA: Workshop
<i>Into the Woods</i>	Stepmother	UCLA
<i>Pippin</i>	Berthe	UCLA
<i>Pericles</i>	Bawd/Lychorida	UCLA
<i>Hairspray</i>	Tracy Turnblad	Temecula V. Players

FILM

<i>Boelter Tunnel...</i>	Lead	Student Film
<i>Hard to Find...</i>	Supporting	Student Film
<i>Songs for Hope</i>	Lead	Local Feature

TRAINING

Voice: F3-G5*-D6

Jeremy Mann ~ Private Voice, Ballads & Subtext
Ross Chitwood ~ Operetta, Group Singing
Linda Kerns ~ Private Voice, Operetta
Dan Belzer ~ Music Theory for Singers
Diane White-Clayton ~ African American/Gospel Music Ensemble
David Ruether ~ David Ruether Vocal Studio
Barbara Chiafalo ~ Private Voice

Acting:

Judith Moreland ~ Acting Shakespeare
Marilyn Fox ~ Psychological Systems
Alexandra Wright ~ Actor's Voice
Michael Hackett ~ Acting Performance/Shakespeare
Paul Wagar ~ Voice/Speech/Dialects

Dance:

Ballet (8 years) – Tomita Natsuo, Vitaly Nechay~Temecula Dance Company
Musical Theater Dance (8 years)– Peggy Hickey ~ University of California Los Angeles
Jazz (8 years) – Lee Martino ~ University of California Los Angeles, Robert Reinhagen, George Ortiz
Tap (10 years) – Cheryl Baxter, Brooke Morris & Becki Mitchell ~ Temecula Dance Company
Hip Hop (4 years) – Justin Bernardo & Joey Cruz ~ Temecula Dance Company

SPECIAL SKILLS

American Sign Language, Proficient Piano, Guitar, Flute, French Horn, Songwriting